

In the spirit of Motown's *Funk Brothers*,  
Peterson Music and Events presents:

# ST. PAUL & THE MINNEAPOLIS FUNK ALLSTARS

“Greatness is  
the man, the sound,  
the soul, and the  
undeniable spirit of  
St. Paul Peterson.”

– Sheila E.

## THE HITS THAT DEFINED THE MINNEAPOLIS SOUND

Shining the spotlight on Twin Cities musicians who wrote, produced or performed on the biggest hits of the era — from **Funkytown** to **Little Red Corvette** — these players are the architects of an electro funk-rock that brought together people of all colors and backgrounds; a style whose influence continues to ripple throughout pop music to this day. Artists such as Questlove and The Roots, Erykah Badu, D’Angelo, Miguel, Dam Funk, Kimbra and many more all proclaim their love for The Minneapolis Sound.

### THE CHART-TOPPING, SYNTH-HEAVY PULSE

that came out of the Twin Cities has been hailed as one of the most vital R&B movements of the past 30 years.

Popularized by Prince’s mega-hit movie *Purple Rain* and its accompanying soundtrack, “The Minneapolis Sound” became a musical juggernaut that spawned hits from artists such as The Time, Vanity 6, Morris Day, Janet Jackson, Paula Abdul, Sheila E, Jody Watley, The Jets, Ready For The World and many more.

Enter **St. Paul Peterson** – a teenage wunderkind who performed keys with The Time before signing to the Paisley Park label as lead singer of Prince-curated band *The Family* (“Nothing Compares 2 U”) – widely recognized as one of the finest musicians to emerge from the Twin Cities.

Since that time, Peterson has contributed to records amassing more than 20 million sold.

A few years back, Peterson reunited The Family as fDeluxe. He’s been the driving force behind two critically-acclaimed comeback albums leading to sold out shows throughout Europe, Australia and Japan, as well as in their native USA. Guitarist Magazine called fDeluxe’s debut album, *Gaslight*, “a perfectly distilled dose of funk and modern soul that lights up your brain like a pinball machine from the first beat,” and their Carnegie Hall appearance - alongside D’Angelo, Chris Rock, Elvis Costello and others - received rave press reviews, including *The Village Voice* which proclaimed their “dominant” performance a “master class in bass-driven grooves.”



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